



University of Northern Iowa

VARSITY GLEE CLUB

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**IMC: The Tenor-Bass
Choral Consortium
2025 National Seminar**

**Hosted by the
University of Oklahoma**

**Concert Session III
March 6-8, 2025**

**Bryson Grove, piano
Alan Beving, associate conductor
John Wiles, conductor**

UNI

University of Northern Iowa.



PROGRAM

Laudamus

arr. Daniel Protheroe
Boston Music Company
Text: Welsh Chorale

Evening

Nancy Hill Cobb
Newly Commissioned
Text: James Hearst

Terra tremuit

William Byrd (ed. Sebastian Bosley)
Choral Public Domain Library
Text: Psalm (75)76:9

Brennið þið vitar

Páll Ísólfsson
Íslensk tónverkamiðstöð
Text: Davíð Stefánsson (Traditional)

Keltainen huone

Michael Edward Edgerton
Babel Scores
Text: Nonsense Syllables

Creep

arr. Dave Volpe
Manuscript
Text: Thom Yorke

Leron, Leron Sinta

Saunder Choi
Saunder Choi.com
Text: Traditional Tagalog

ABOUT THE PROGRAM

Laudamus

arr. Daniel Protheroe

Text: Welsh Chorale

Daniel Protheroe is a Welsh musician and composer with Iowa ties. In the late 1800s, Iowa began to receive an influx of Welsh miners. The Welsh imported two beloved Welsh traditions: choruses and the *Eisteddfod*. The Welsh choruses began to spring up across southern Iowa, notably in Albia, Oskaloosa, Ottumwa, and Hiteman.

By Christmas of 1891, the chorus in Hiteman had some 200 voices. An *Eisteddfod* is an organized singing competition; the first recorded *Eisteddfod* was in 1176 and they continue still today.

Eisteddfods appeared in Iowa at almost the same time the Welsh miners arrived. Daniel Protheroe, who was a resident of Chicago at the time, was a regular adjudicator at the Iowa *Eisteddfod*. The *Palimpsest*, the historical magazine published by the State Historical Society of Iowa, wrote of Protheroe that his "criticisms are keen, educational and absolutely unbiased. It is an art in itself to be able to select the best rendition of any competition, but to be able to explain so thoroughly the reasons why, is quite another art.

In this Dr. Protheroe has no superiors."

Evening

Nancy Hill Cobb

Text: James Hearst

Tonight represents the World Premiere of *Evening*, which is commissioned in honor of our Brother in Song, George Johnson. George first joined the Glee Club in 1962 and sang with the group until



GEORGE JOHNSON

2023. George was beloved for his warm demeanor, loyalty, and mirth. Noted composer Nancy Hill Cobb sculpted music around James Hearst's words with precision. Listen for the piano accompaniment to set a pastoral tone as the chorus sings about the close of day on an Iowa farm.

Terra tremuit

William Byrd (ed. Sebastian Bosley)

Text: Psalm (75)76:9

William Byrd is a master of the Renaissance period. His setting of *Terra tremuit* is straightforward, concise, and confident. Listen for the obvious text painting in the opening measures as the singers quickly move between two notes, portraying the trembling earth.

Performed in Latin, English Translation

*The earth trembled and became still again,
When God arose in judgment. Alleluia.*

Brennið þið vitar

Páll Ísólfsson

Text: Davíð Stefánsson (Traditional)

Páll Ísólfsson (1893-1974) made his career as an organist, composer, conductor, and teacher. After returning to his home in Iceland from his studies at the Leipzig Conservatory, where he studied under Karl Straube and Max Reger, Ísólfsson played a pivotal role in the reshaping of Iceland's musical culture. In 1930, Ísólfsson won a composition competition to commemorate the millenary of Iceland's parliament with his *Althingishátíðarkantata* or Althing Festival Cantata. "*Brennið þið Vitar*" is extracted from that composition. Set to a text about the power of lighthouses to guide Icelandic countrymen home from the dangers of dark open waters, Ísólfsson pits the stalwart force of the chorus against the violent and churning text "*Brennið þið Vitar*" on their 2016 tour through Iceland and Norway.

Performed in Icelandic, English Translation

Light up, beacon lights.

Heroes strongly stand at the helm

But night is surrounding all.

Light up, beacon lights.

Out of the black sands

The sea recites the names of dead men.

Light up, beacon lights.

Make light for every countryman,

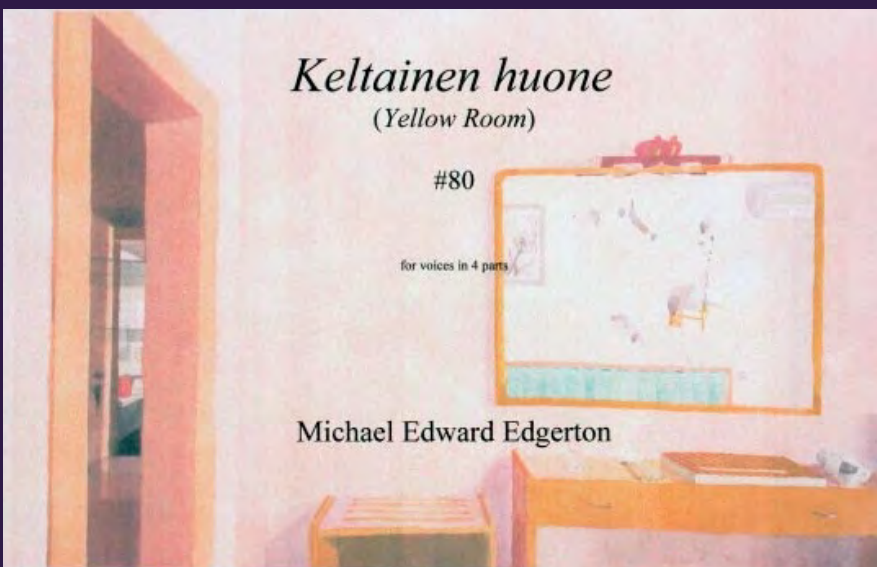
Who seeks home and yearns for a harbor.

Keltainen huone

Michael Edward Edgerton

Text: Nonsense Syllables

Keltainen huone (Yellow Room) was written during a residency at the Nelimarkka Museum in Alajärvi, Finland in 2008. Originally composed for a children's choir, the work premiered at the museum and is named after a painting of the same name by Marjatta Hanhijoki. The composer states in an email exchange with Varsity Glee Club, "A lot of my work explores the boundaries of sound production, so for me, this was a step back from extreme explorations and meant to be a fun and positive experience for the next generation... which in a way it has been since some of the kids have continued with music!"



Creep

Music: arr. Dave Volpe

Text: Thom Yorke

Radiohead released *Creep* in 1992 and it was their breakthrough hit, catapulting them to international fame. Despite its success, the band grew to resent the song, feeling it overshadowed their later, more experimental music. Nevertheless, it remains an iconic track of the 1990s as an anthem for alienation and self-doubt. In deference to Radiohead, you are invited to seek out their tracks, *The Reckoner*, *Pyramid Song*, *Street Spirit (Fade Out)*, and *Weird Fishes/Arpeggi*, all of which have been spoken about positively in interviews by band members.



Leron, Leron Sinta

Music: Saunder Choi

Text: Traditional Tagalog

Leron, Leron Sinta or “*My Dear, Little Leron*” is a popular Filipino folk song from the Tagalog region. It is traditionally a work song, representing those who are in the fields harvesting fruits, though the origin is unclear due to the lack of scholarly literature that examines Philippine folk music. Because of its catchy tune, it is often presented as a children’s song, though some parts of the text may have been for a more mature audience. Some sources also refer to it as a courtship song.

English Translation

*Leron, Leron my dear, blossoms of the papaya tree,
with a bamboo basket, he'd gather some fruits.*

*But when he reached the top (of the tree)
the branch broke.*

Oh, what a trick of fate, he had to search for another.

Wake up, neneng; let's pick some tamarind fruits.

Take the bamboo baskets, to put the ripe ones in.

*Upon reaching the top (of the tree), the branches
swayed heavily.*

Hold on tight, neneng, As you might fall.

The one I will love is a beautiful girl.

She has seven roses and nine dresses.

The journey she will take is the distance of a table.

A plate of noodles is her foe!



THE GLEE CLUB

is an unauditioned ensemble open to anyone who sings tenor-bass music. The members represent many different majors offered by the university, ranging from business and engineering to the arts.



University of Northern Iowa



> **The I.S.N.S. Glee Club, circa 1890** — *The Glee Club tradition goes back 136 years at UNI. The 'I.S.N.S. Glee Club' was founded in 1888, just a dozen years after the school was founded. The mustachioed gentlemen are the founders, brothers Charles and Robert Fullerton.*

ABOUT THE UNI VARSITY GLEE CLUB



The University of Northern Iowa (UNI) Varsity Glee Club, established in 1888 by brothers Charles and Robert Fullerton, has a rich history marked by resilience and excellence. Initially known as the *Iowa State Normal School Glee Club*, the ensemble performed throughout Iowa for the first thirty years of its existence. Activities were suspended during both World Wars but revived in 1960 by Dr. Les Hale. Under subsequent directors, the Glee Club expanded its reach, initiating the annual Christmas Variety Show in 1978 and undertook its first European tour in 1980. In 2026, the group will embark on its 23rd international tour.



The Glee Club has produced dozens of recordings, appears on the CENTAUR and MARK Record Labels, and can be heard on all major streaming services.

Beyond its musical endeavors, the Glee Club has significantly impacted campus life and its members. An unauditioned ensemble, the membership fosters a sense of camaraderie, creating lasting bonds and cherished memories. The Glee Club has enhanced UNI's cultural presence while providing members with invaluable opportunities for musical and personal growth, a connection shared with all members of the **IMC Tenor-Bass Choral Consortium**.

If you visit the local pizza joint by campus after rehearsals, you'll hear the legacy of Charles and Robert Fullerton come to life, as the guys lift their glasses and sing Brothers, Sing On! Visit unigleeclub.com to learn more.

L E A D E R S H I P



Coming from Northwest Iowa, **Alan Beving** is in his first year of study at the University of Northern Iowa as a graduate student in Choral Conducting. Prior to matriculating to UNI, he was the Director of Choral Activities at Southeast Valley High School in Gowrie, IA, where he taught 9th-12th grade choir, music theory, and piano class. Along with his teaching responsibilities, Alan also coached a jazz choir as well as directed multiple stage productions including *Mary Poppins*, *Little Shop of Horrors*, and *They Promised Her the Moon*. When not studying or working with UNI choirs, Alan spends his time experimenting with his cooking skills or losing a match in his favorite video games.



Bryson Grove is a third-year Choral Music Education major from South English, Iowa. Bryson grew up on his parents' family farm along with three brothers, and his family has always supported his music endeavors. Bryson's passion for music began when his mother started teaching him piano when he was three years old. He has been involved in music ever since, and Bryson is thrilled to serve as the Glee Club accompanist this year! Some of his other hobbies include spending time with friends, playing sports, and watching movies, especially *The Lord of the Rings*.



*The director of the UNI Varsity Glee Club, **John Wiles**, grew up in the Arizona desert. He began taking piano lessons from his mother at a young age, but always dreamed of playing professional basketball for the Phoenix Suns. When it became clear that basketball was not a viable employment option, he moved to Texas to study music in college. Throughout his education, John studied under patient and wise teachers.*

He and his wife, Amy, met as freshmen in college and John has spent every day since their first date trying to be a loving partner. In 2010 he came to teach at the University of Northern Iowa and is grateful for every moment. (Well, almost every moment.) The university, along with the students, alum, his colleagues, and the Glee Club's Endowment Fund Board, support him in a myriad of professional and personal ways.

*When not at the university, John likes to spend his time shooting hoops with his two children, Ruthie and Tommo, who fill him with boundless joy. **You can read about his education and professional achievements here.***



Tenor I

- Alan Beving, Graduate Student, Conducting; Hartley, IA
Tyler Blauvelt, Freshman, Political Science; Tiffin, IA
Aldo Escalera, Freshman, Music Performance; Ames, IA
Bryson Grove, Junior, Music Education; South English, IA
Dom Hammel, Senior, Theatre Design & Production; Dubuque, IA
Carter Homan, Freshman, Kinesiology: Pre-Health; Independence, IA
Keelan Hunter, Sophomore, Environmental Science; Earlham, IA
Garrett Lamp, Sophomore, Real Estate; Charlotte, IA
Pierson Lee, Sophomore, Biology: Biomedical; Adel, IA
Benjamin Lumley, Junior, Psychology; Boone, IA
Davis Manternach, Junior, Elementary Ed./Teaching; Cascade, IA
Jackson Mraz, Freshman, Biology (B.A. or B.S.); Waverly, IA
Maclain Ray, Junior, Business Administration:
Management Online; Cedar Rapids, IA
Matthew Richardson, Sophomore, Music Education; Muscatine, IA
Lance Schmitt, Senior, Cybersecurity & System
Administration; Waucoma, IA
Benjamin Trainer, Freshman, Biochemistry; Algona, IA
Joey Trainer, Senior, Biology (B.A. or B.S.); Algona, IA
Nick Wallestad, Junior, History - Teaching; Ankeny, IA

Tenor II

- Nolan Balk, Sophomore, Music; Garner, IA
Ethan Brincks, Freshman, Interior Design; Carroll, IA
Carter Bush, Senior, Physics Custom Degree (B.A.); Waterloo, IA
Connor Doyle, Sophomore, Environmental
Resource Management; Cedar Falls, IA
Mitchell Duesing, Sophomore, Mathematics Teaching; Marion, IA
Aiden Frost, Freshman, Kinesiology: Pre-Health; Bondurant, IA
Aidan Grafft, Senior, Elementary Education - Teaching; Geneseo, IL
Treyton Hulbert, Sophomore, History - Teaching; Waucoma, IA

Reece Madren, Freshman, Music Education; Grinnell, IA
Zach Midtling, Freshman, Music Education; Fort Dodge, IA
Gabe Mueller, Junior, History; Riceville, IA
Ian O'Neill, Senior, Communication; Clinton, IA
Cade Parker, Sophomore, Elementary Education - Teaching; Altoona, IA
Gabriel Salazar, Junior, Political Communication; Muscatine, IA
Chase Sternhagen, Graduate Student, Student Affairs; Monticello, IA
Luke Walter, Senior, Elementary Education - Teaching; Decorah, IA

Baritone

Matthew Anderson, Sophomore, Communication; Park View, IA
Grant Behrens, Freshman, History - Teaching; Fort Dodge, IA
Erlin Bell, Junior, History - Teaching; Monticello, IA
Nathan Buelow, Sophomore, Psychology; Center Point, IA
Jack Buser, Sophomore, Digital Media Journalism; Lone Tree, IA
Alexander Franzen, Freshman, Automation
Engineering Technology; Winthrop, IA
Ishimwe Gentil, Junior, Computer Science; Tama, IA
A.J. Gibson, Senior, Social Science - Teaching; Colfax, IA
Noah Hartman, Sophomore, Music Education; Johnston, IA
Hank Hewitt, Freshman, History; Shakopee, MN
Nick Huinker, Senior, Kinesiology: Exercise Science; Garner, IA
Owen Jackel, Sophomore, Computer Science; Lamoni, IA
Adam Johnson, Junior, Social Science - Teaching; Walnut, IL
Grant Kramer, Sophomore, Biology (B.A. or B.S.); Manchester, IA
Will Krueger, Junior, Psychology; Clive, IA
Brice Lund, Senior, History; Pensacola, FL
Jackson Minton, Sophomore, Environmental Science;
West Des Moines, IA
Marshall Mogensen, Freshman, Biology: Biomedical; Odebolt, IA
Luke Nelson, Junior, Finance; West Des Moines, IA
Jack Noehren, Sophomore, Biochemistry; Cedar Rapids, IA
Alex Oswald, Sophomore, Accounting; Monticello, IA
Alex Otterpohl, Junior, Biology (B.A. or B.S.); Missouri Valley, IA

William Palma, Junior, Computer Science; Waterloo, IA

Finnigan Riley, Freshman, Music Education; Alburnett, IA

Cedric Sattgast, Freshman, Elementary Education -
Teaching; Winthrop, IA

Ian Shelton, Freshman, Music: Technology; Harlan, IA

Brock Trenkamp, Junior, Physical Education Teaching; Delhi, IA

Ethan Ver Helst, Junior, Elementary Education - Teaching; Ankeny, IA

Josue Villatoro, Sophomore, Digital Media Production; Urbandale, IA

Michael Wagner, Freshman, Music Education; Fort Dodge, IA

Brandon Wellman, Senior, Social Science - Teaching; Manchester, IA

Kyle Williams, Senior, Digital Media Production; Clive, IA

Bass

Mikael Anderson, Senior, Finance; Fairfield, IA

Kyle Burke, Freshman, Social Science - Teaching; Davenport, IA

Kaleb Carda, Sophomore, Music Education; Sioux City, IA

Nick Chen, Senior, Communication; Earlville, IA

Finn Coons, Sophomore, Theatre Design and
Production; Des Moines, IA

Braxton Cross, Senior, Business Management; Shell Rock, IA

Jason Dennis, Freshman, Biology Teaching; Ankeny, IA

Noah Elgatian, Senior, Digital Media Production; Muscatine, IA

Jacob Gochenouer, Senior, Art Education; Parkersburg, IA

Evan Heggen, Graduate Student, History; Cambridge, IA

Toby Houser, Senior, Anthropology; Keokuk, IA

Brendan Janicki, Freshman, Business Administration:
Management Online; Grinnell, IA

Nathan Johnson, Sophomore, Elementary Education -
Teaching; Manning, IA

Aidan Leahy, Freshman, Music Education; Davenport, IA

Christopher Long, Junior, Business Management; Clear Lake, IA

Quinn Mahoney, Freshman, Computer Science; Harlan, IA

Paul Marlow, Alum, Fine Arts; Cedar Rapids, IA

Aidan McMahon, Senior, History; Centerville, IA

Kolton Messer, Freshman, Accounting; Pella, IA

Hunter Philpott, Senior, History - Teaching; Waukee, IA

Ethan Schnee, Freshman, History - Teaching; Sergeant Bluff, IA

Austin Sellers, Freshman, Advertising and Digital Media; Marion, IA

Lucas Shirbroun, Sophomore, Elementary Education -
Teaching; Coon Rapids, IA

Parker Sjomeling, Sophomore, Mathematics; Delano, MN

Isaac Thornton, Senior, Communication; Oelwein, IA

Jon Turner, Junior, Music Education; Independence, IA

Kolten Webber, Graduate Student, Interactive
Digital Studies; Fairfield, IA

Matt Webster, Freshman, Music Composition/Theory; Ankeny, IA

Kaleb Wesselink, Freshman, Computer Science; Cedar Rapids, IA

Kyle Zimmerman, Junior, Manufacturing Engineering
Technology; Fairbank, IA



> **Wales, 2018** — *Mr. Ryan Daisy stands victorious over his vanquished foes after storming Caernarfon Castle. The Glee Club has toured internationally every other year since 1980.*

WE BELIEVE IN
THE POWER OF
MUSIC
TO LIFT UP,
INSPIRE,
AND HELP
MAKE THE
WORLD A
BETTER
PLACE



UNI

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